

SEVGİLİ ATAM

Söz-Müzik:

Beyzagül K. IŞIKSUNGUR

Şeydagül KAPÇAK

Piyano Eşlik: B. Metehan ÖZTÜRK

Allegro: ♩ 120

Voice

Piano

ff

ff

ff

Pno.

ff

Pno.

ff

2
13

Pno.

Piano accompaniment for measures 13-16. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

17

Pno.

mf Uy gar ve halk ı A ta trk,

Piano accompaniment for measures 17-20. The right hand continues the melodic line, and the left hand features a prominent bass line with sustained notes and chords.

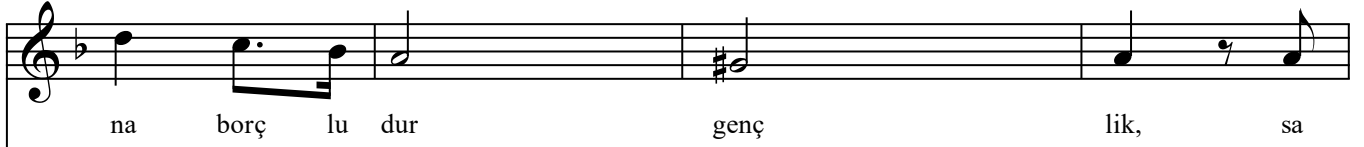
21

Pno.

cum hu ri yet i aę dař in san, Sa

Piano accompaniment for measures 21-24. The right hand continues the melodic line, and the left hand features a prominent bass line with sustained notes and chords.

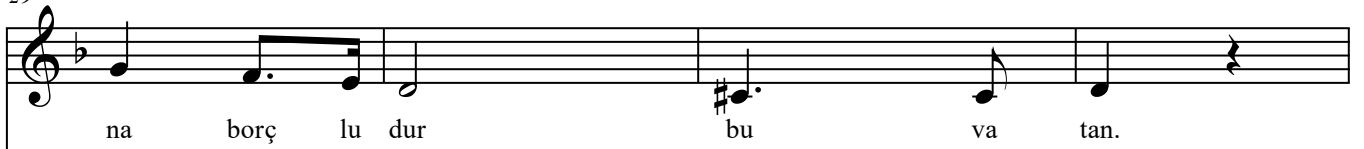
25



Pno.

Piano accompaniment for measures 25-28, featuring a melody in the right hand and a bass line in the left hand.

29



Pno.

Piano accompaniment for measures 29-32, featuring a melody in the right hand and a bass line in the left hand.

33



Pno.

Piano accompaniment for measures 33-36, featuring a melody in the right hand and a bass line in the left hand.

37

sa na ta ı şık tu tan,

Pno.

41

uy gar lık la ra ko şan, Hep

Pno.

45

ön der o la cak sın sen A tam.

Pno.

49

Pno.

ff

ff

ff

ff

53

Pno.

p

57

Pno.

p

61

Pno.

65

Pno.

mf Sev gi i le hep ya rış

69

Pno.

tın, e mek ve re rek hep ça lış

73

tin, Sa na borç lu dur genç

Pno.

77

lik, sa na borç lu dur bu va

Pno.

81

tan. Hal kı nı hep çok sev

Pno.

85

din, on la ra hep gü ven

Pno.

89

din, genç le re ü mit ver

Pno.

93

din, Hep var ol dun sev giy le sen A

Pno.

97

tam.

Pno.

ff

Musical score for measures 97-100. The top staff is a single treble clef line with a melodic line and a 'tam.' marking. The bottom staff is a grand staff with treble and bass clefs, containing a complex accompaniment with chords and a 'ff' dynamic marking.

101

Pno.

Musical score for measures 101-104. The top staff is a single treble clef line with a melodic line. The bottom staff is a grand staff with treble and bass clefs, containing a complex accompaniment with chords and a 'ff' dynamic marking.

105

Pno.

Musical score for measures 105-112. The top staff is a single treble clef line with a melodic line. The bottom staff is a grand staff with treble and bass clefs, containing a complex accompaniment with chords and a 'ff' dynamic marking.

112

Pno.